

# Examiner-Initiated Interview Summary

Application No.

09/383,695

Applicant(s)

NEVILLE ET AL.

Examiner

Susan Ungar

Art Unit

1642

## All Participants:

(1) Susan Ungar.

(2) Gibson Lineer, for Tina McKeon.

Status of Application: \_\_\_\_\_

(3) \_\_\_\_\_

(4) \_\_\_\_\_

Date of Interview: 6/16/04 *eu*

Time: \_\_\_\_\_

## Type of Interview:

- ☒ Telephonic  
☐ Video Conference  
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description:

## Part I.

Rejection(s) discussed:

n/a

Claims discussed:

n/a

Prior art documents discussed:

n/a

## Part II.

### SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

*Applicant called to inquire about a requirement for correction of drawings. The requirement is hereby withdrawn and Examiner is issuing a Supplemental Notice of Allowance which indicates the the drawings are acceptable to examiner as filed.*

## Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
- ☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

*Susan Ungar*  
SUSAN UNGAR, PH.D.  
PRIMARY EXAMINER

\_\_\_\_\_  
(Examiner/SPE Signature)

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(Applicant/Applicant's Representative Signature – if appropriate)